



A Continual Quest for Quality

*Prestige 750 by Garroni Design
Winner of The International Yacht & Aviation Awards 2015
- Power Yacht up to 25m Award*





“ The PRESTIGE 750 is as elegant as an Italian, seaworthy as a French sailor, and more liveable than any other boat in its category. ”

With interior design from the Genoa-based Garroni Design, the PRESTIGE 750 is born of the same values that constitute the DNA of PRESTIGE: a passion for innovation and a timeless design. Award Winner at the International Yacht & Aviation Awards 2015, Garroni Design competed with the PRESTIGE 750 for the Power Yacht up to 25 metres Award and Interior Design Award - Power Yacht.

The flagship of the PRESTIGE motor yachts, the P750 was built at the Monte Carlo Yachts Shipyard - Bénéteau Group, in Monfalcone, and at just under 23-metres has been conceptualised for fuller enjoyment of life at sea, with exceptional exterior living spaces, from the extra-large swim platform to the spacious cockpit and generously sized flybridge. The layout affords privacy as well as safety and ease of movement on board.

Renowned Italian naval designers, Vittorio and Camillo Garroni, have combined their talents with J&J Slovenian naval architects and the Prestige Yachts technical office to create a truly exceptional motor yacht. The PRESTIGE 750 is as elegant as an Italian, seaworthy as a French sailor, and more liveable than any other boat in its category. When compared with another boat of equal size, the Prestige is bigger.

The master bedroom is unrivalled in size in comparison to yachts in her category. The master features a lounge, desk, walk-in wardrobe, large shower and a double-wide single sink. The salon provides room for 8 people on luxurious sofas, which also big enough to host a small party of friends for late night drinks.

Up on the flybridge is the perfect area for outdoor entertaining. A large settee and table allows the owner and friends to enjoy a barbecue under the soft-touch retractable sunroof. At the bow, enjoying the sun is a must, with forward facing seating for six people and a sun pad for ultimate relaxation.

Created by an international team, the PRESTIGE 750 fulfils expectations of a much

larger yacht. Conceived by a collaborative effort from French engineers, Italian designers, American and Swedish engine manufacturers, and an American naval architect, the 750 is created by the most talented individuals amongst their fields. They worked together in a continual quest for quality. New and powerful innovations from the automotive industry allow for a dependable and high-performance experience. This quest for the best talents, skills and tools, wherever they may be found, encourages openness and innovation, and continually improves performance.

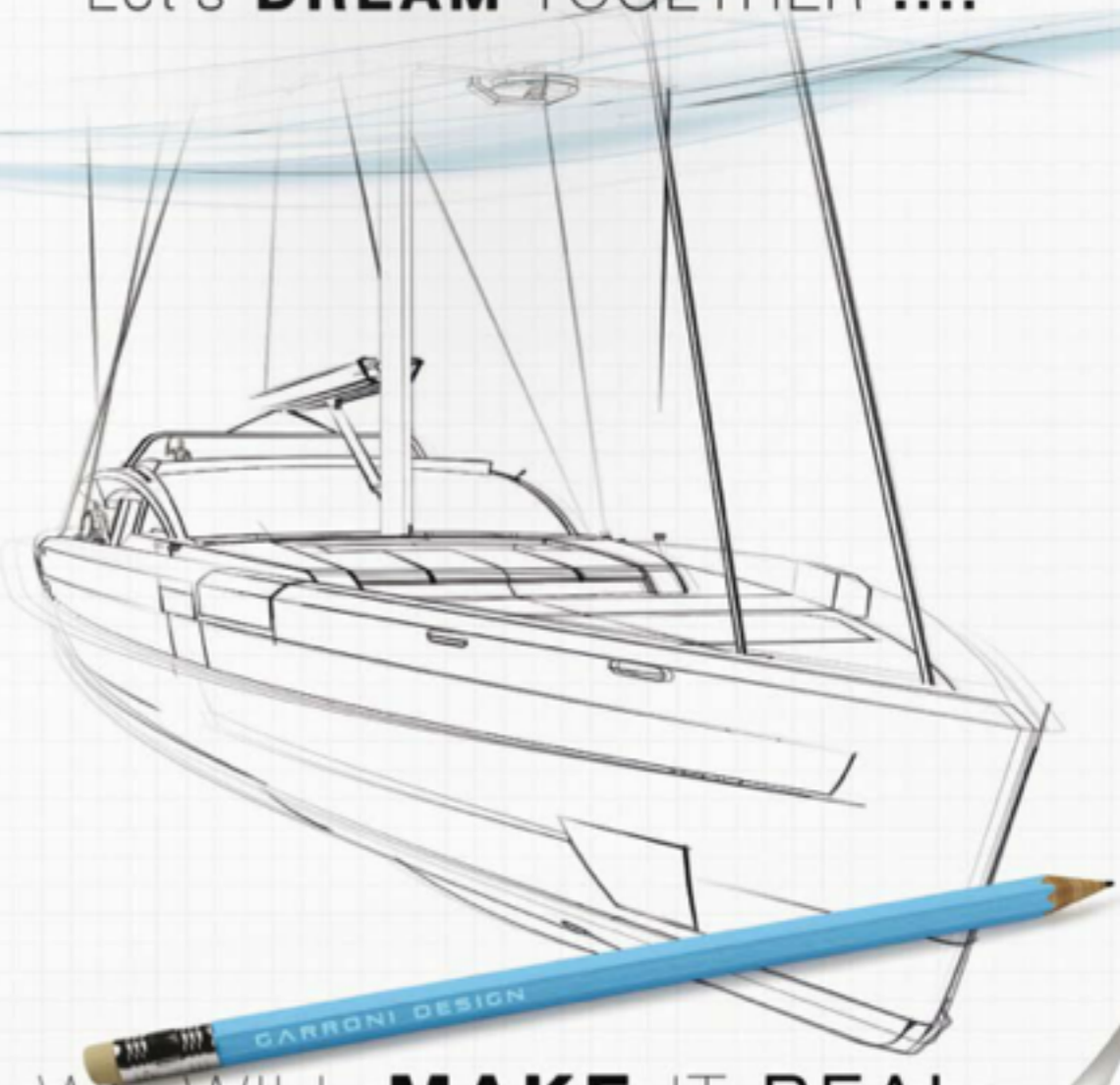
Established over 20 years ago, the Prestige range of motor yachts immediately found its audience. Passionate and demanding, Prestige owners sought to realise their lifelong dreams aboard an exceptional, refined motor yacht that was built to last. The brand's success was founded on a few simple concepts: all living spaces on one level, 360° panoramic views, an independent owner's suite. By combining these concepts in just the right way, the art of Prestige was conceived.

Garroni Design, established in 1971 by Vittorio Garroni, Ph.D. Architect, has produced a variety of marine projects, as well as mansions, corporate offices, hotels and restoration of historical palaces. Vastly experienced and highly respected within the yachting industry, Prof. Vittorio Garroni, has taught design, engineering and naval architecture. He also founded the Yacht Design School of La Spezia at Genoa University.

On receiving the award Vittorio Garroni commented 'A splendid evening in Venice; a city I adore. My mother was Venetian and Grandfather taught me secret hints about this splendid city. I was enthusiastic about being shortlisted for the Awards, getting the opportunity to revisit my beloved city, whilst meeting an extraordinary editorial organization and spending an evening at the stunning Cipriani. Winning my award with one of my latest designs was the highlight.'

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5 Minutes with Vittorio Garroni

Company Garroni Design
Position within company CEO/Founder
Website www.garronidesign.com / www.garroni.it

What direction do you feel design is moving towards in general terms?

There are many design trends, in relation to the market they are targeting, the social position of customers and to its cultural roots. Generally speaking, Euro/American and Japanese cultures move from simplicity (minimalism) towards a more structured peaceful refinement. Arabs and Chinese, which never met with minimalism, remain on locally inspired decorative trends.

Name five key themes to consider when approaching design in 2015 and beyond.

Garroni Design is an Italian design team and, even though participated by multinational team members and associates (from Europe to Middle and Far East) its cultural basis remain typically Italian, shared by the renaissance heritage, the unique environment and a deep knowledge on contemporary opportunities. So, our five themes are: style, refinement, culture, environment and technology.

And key trends that we should be aware of?

Respect and appreciation of cultural diversity.

What projects are you currently working on?

Garroni Design expertise ranges from the ship design to yachts, frequently digressing in automotive and architectural planning, mainly for mansions and resorts. Garroni Team is currently designing for a number of motor yachts, an over 100' deep sea sailing yacht, cruise vessels in the horizon, recreational vehicles and the refit of an historical renaissance palace, which is also the company's seat.

If you could offer one piece of advice when it comes to design schemes, what would it be?

Simplicity and efficiency, with style.

A designer's work is so diverse - how do you manage to hold down a career and a life?

Sharing diversities is the typical designer's work. Diversities in his proper lifestyle and working environment is natural for a designer. I spent 40 years sharing my life between university teaching in Europe, but not only, and working in the world, mainly in the Far East. It keeps you young! Now my

son and his studio partners are experiencing the same. A wonderful life!

How important are The International Yacht and Aviation Awards as recognition of talent and achievement?

The IY&A Awards is rapidly growing in the specialised environment, both for customers and professional. Interesting to monitor.

What are your aims and goals for the next twelve months?

Going on with my exciting work while sailing my boat, alone with my wife, in the wonderful Med seas.

Final thoughts; tell us a little more about yourself...

The car you drive?

Any rental car, all over the world; unfortunately it's difficult to find a nice Ferrari.

Your favourite place to travel to in the world?

After visiting all the most renowned resorts, mainly for work, I am recently experiencing the extreme North and South, interesting destinations for my beloved clients.

Your favourite hotel/ restaurant/ bar?

I attended the Cala di Volpe, Costa Smeralda, from the very beginning, in the 60s, and still frequently mooring in the bay, facing the pier.

The place that gives you the most energy?

My office, as we are continuously discussing the new deals.

And the place that enables you to totally relax?

My boat, with my wife and dogs.

Your favourite food and drink?

Pasta, pizza and vino rosso, obviously.

Anything else interesting?

Everything.



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Quality and Finesse

*The new Prestige 680 featuring Garroni Design's
trademark stretched lines*





“The sumptuous interior design brings light in swathes, the internal volumes are spacious but offer smaller, cosier aspects for a truly homely ambience.”

The name 'prestige' instantly commands a level of expectation and anticipation. The global brand of the same name, Prestige Yachts, more than lives up to the promise of having a premier and prestigious portfolio.

For 20 years Prestige has gifted the yacht industry some of the most impressive and popular designs ever to grace the water. With each yacht bearing their company name it is essential that each new addition is able to improve upon the impeccable standards of their current range.

This year's Monaco event will see Prestige present their latest, and potentially greatest, yacht: the Prestige 680. This design builds on the many marks of excellence maintained by the Prestige 750 and seeks to heighten the levels of luxury, superiority and enjoyment associated with the Prestige brand. The luxury Prestige Motor Yachts are continuing to lead the international scenario by expanding the range and intensifying their presence at the major boat shows in new strategic regions as North & South America and in the Far East.

The Prestige 680 offers a hull and accommodation plan in the traditional DNA of the other successful Prestige yachts but features many key upgrades which elevate it to a superior status.

The exterior design of this new model features stylishly stretched lines, the trademark of the typical, wonderful Garroni Design signature. The design allows huge accommodation space with a plethora of wrap-around terraces and a pronounced hull strake for comfortable, fast navigation.

The sumptuous interior design brings light in swathes, the internal volumes are spacious but offer smaller, cosier aspects for a truly homely ambience. With lines that are still daring and timeless, and an entire furnishing of top quality finishes and materials, the Prestige 680 maintains the historic technical attributes of the range and benefits from the latest innovations.

Benefiting from twin powerful IPS 1200 engines which are operated by an easy to handle joystick for an extraordinary manoeuvrability, the yacht seamlessly combines the necessary need for power with the desire for a simple, enjoyable sail. Despite the substantial cognition of the quality engine room, the yacht maintains grace and agility with easy-to-use controls, suitable even for short-handed sailing.

The well protected panoramic flybridge gives a very large, private space for the owner's enjoyment. The flybridge provides a stylish but functional link between the yacht's many entertainment areas. The beautifully designed lounge area is connected to the welcoming galley bar and through to the large sun-deck complete with bathing area which guarantees complete relaxation. At the helm position, the excellent visibility towards bow and stern maximize the ease to manoeuvre.

In the main deck, the lounge area seeks to seduce by presenting an all-round view of the inviting vista. Bathed in natural sunlight, the lounge features incredible floor to ceiling windows which are generous in width as well as height to ensure a 360° panoramic view.

The interior dining area features a en suite galley welcomes guests entering from the aft covered cockpit lounge. The main lounge comfortably accommodates many guests with oversized sofas. The yacht's reputation as a social epicentre is enhanced by the positioning of a wide-screen entertainment systems which, together with the spacious, relaxing sofas, converts the lounge into a home-cinema with ease. For privacy and style the interior command area is accessible via a separate side access door. When extended this creates a balcony-like effect when the adjacent glazed door is opened to the terrace.

The yacht comprises two en suite guest cabins as standard but owners have the option for a third to be added if desired. The guest cabins benefit from an intelligently designed layout which provided the guests an entire deck with its own staircase, isolated from the master suite.

The master bedroom is raised for a stunningly stylish statement and can be accessed from a private poetside entrance, directly from the saloon. It is clear all aspects of the guest and owners' needs have been considered and catered for in this design.

The Prestige 680 is a yacht of quality and finesse, in keeping with the firm's unwavering standards and meticulous architectural execution. The yacht represents an accumulation of the brand's continual evolution and wealth of knowledge after so many years in the industry. A note-worthy addition to not only their incredible portfolio but to the glittering list of names prostrating to make Monaco the greatest show of the year.

